

Savage Gardens & Res Nova | The 1980s

The first chapter of Canary Wharf's memoirs charts her movement away from her biological father, Michael Heseltine, towards her new transcendental one, God. Taking us back to 1982, *Savage Gardens* tells the blessed story of how Canary Wharf ended up in the derelict Docklands of East London. It's a religious work, although after the Fall we can never be too sure about motivation.

Then it's 1987. In *Res Nova* Canary's going to be evicted if she doesn't get in touch with her estranged father, the American property developer Gooch Ware Travelstead. He's hosting a goodbye meal to celebrate Canary Wharf no longer being his responsibility and Canary's going along to find out if that includes her. Visions and illusions abound in the 1980s *Architectural Fathers* by Canary Wharf.

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Architectural Fathers by Canary Wharf

is a serialised memoir written by the daughter of various men involved in the evolution and construction of London's second financial district, Canary Wharf. Like shards of a broken mirror each chapter reflects a different father from a different vantage point of the development's history in this multi-layered portrait of some of the worlds most sought after office, retail and residential space.